

JASON COX

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EDUCATION

The Ohio State University

Ph.D. in Arts Administration, Education, and Policy

2015

Dissertation: Educational Communities, Arts-Based Inquiry and Role-Playing:
An American Freeform Exploration with Professional and Pre-Service Art Educators
Specialization: Arts Education

The Maryland Institute College of Art

M.A.T.

2006

The Maryland Institute College of Art

B.F.A.

1998

Concentration: General Sculptural Studies

TEACHING EXPERIENCE

The Ohio State University (Columbus, OH)

Student Teacher Supervisor

2012-Present

[Developed syllabus and overall course structure, and administered all grades.]

Instructor- 2520: Digital Arts

2014-Present

[Developed syllabus and overall course structure, and administered all grades.]

Research Assistant

2013

Collected and organized data into usable spreadsheets. Located reference materials for presentation and publication. Managed online submissions to the InSEA website. Created illustrations for use on the InSEA website.

The Sheridan School (Washington, DC)

Art Teacher

2006-2012

Developed and taught art curriculum to all students of a K-8 school. Co-Administered Visual Arts Electives program.

CASA- Creative Arts Summer Adventure (Washington, DC)

Teacher

1999-2002

Created and taught art classes to students aged five through twelve. Head of the extended day program (2010 only).

Prince George's County Parks and Planning (College Park, MD)

Lead Teacher of Visual Arts

1999

Created and taught art classes to students aged five through twelve. Arranged exhibition of student work.

AWARDS

The Ohio State University

The Manuel Barkan Fellowship

2015

Awarded yearly to a single PhD candidate in the Arts Administration, Education, and Policy

PUBLICATIONS

Role-playing games in arts, research and education

Article from the *International Journal of Education through Art* (Volume 10, Number 3)

2014

RELATED EXPERIENCE

Arts Priori (Columbus, OH)

President

2014 – 2015

Arts Priori is a graduate student organization at The Ohio State University that represents the students at faculty meetings, helps maintain a sense of community between members, and facilitates the presentation of the Marantz Distinguished Alumni Award

Das Puppenspiel (Westfield, NY)

Puppeteer

1999-2002

Performed as a member of a travelling company. Created and maintained puppets and props. Provided expertise for workshop presentations.

The Iris and B. Gerald Cantor Center for the Visual Arts (Stanford, CA)

Assistant to the Operations Manager

1998-1999

Provided services and materials for the assessment, protection, display, and transportation of art and art installations.

PRESENTATIONS

"American Freeform Role-Playing as a Media for Arts-Based Inquiry into Education"

Marilyn Zurmuehlen Working Papers Session at the National Art Education Association Conference in New Orleans, LA

2015

"How can embodied understanding be generated through art-making in the graduate school classroom?"

Co-Presenter at the Ohio Art Education Association Conference in Columbus, OH

2014

"Educational Communities, Arts-Based Inquiry and Role-Playing:

An American Freeform Exploration with Professional and Pre-Service Art Educators"

Speaker at the Graduate Research in Art Education Conference in New York, NY

2014

"LARP as the Media of Inquiry in Arts-Based Research"

Presenter at the Living Games Conference in New York, NY

2014

MEMBERSHIPS

National Arts Education Association

Ohio Arts Education Association

International Society of Education through Art